



Transmission and Resistance: Towards a Pluralistic Society

Thursday May 4 10:30-12:30
The Little Theater,
LaGuardia Performing Arts Center
31-10 Long Island City, NY

Call to Discussion

Kicking off the Third Edition of **The New York Forum of Amazigh Film** on May 4-5, our [Call to Discussion](#) will address challenges facing transnational North African Amazigh communities and their creative solutions. Impacted by nationalism and globalization, and spread across North Africa from the Spanish Canary Islands to the Egyptian oasis of Siwa, these communities continue to transmit their heritage and build pluralistic societies. How do their lives relate to ours in a rapidly changing America? What can we learn about their acts of political and cultural resistance? Join us in a discussion and Q & A with invited experts.



Bruce Maddy-Weitzman is an Associate Professor, Dept. of Middle Eastern and African History, and Senior Research Fellow, The Moshe Dayan Center for Middle Eastern and African Studies, Tel Aviv University. He is also an Associate Scholar at the Foreign Policy Research Institute and a Contributing Editor, *The Jerusalem Report*. He has written extensively on North Africa and on the Imazighen including: *The Berber Identity Movement and the Challenge to North African States* (Austin, TX: Univ. Of Texas Press, 2011).

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Nabil Boudraa is an Associate Professor of French and Francophone Studies at Oregon State University. He received an MA from the CUNY Graduate Center and has gone on to publish on a range of topics related to the francophone world and North African cultures. His books include *Francophone Cultures through Film* (Newburyport, MA: Focus Publishing, 2013) and *Algeria on Screen: The Films of Merzak Allouache* (Almherst, NY, Cambria Press).

Website: <http://www.lpac.nyc>

