



NYFAF

NEW YORK FORUM OF AMAZIGH FILM

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3RD Edition

MAY 4-5
2017

PROGRAM

THURSDAY, MAY 4

10:30-12:45

Discussion title: "Transmission & Resistance: Forging a Pluralistic Society in North Africa"

Guest speakers: **Bruce Maddy-Weitzman (Tel Aviv University)** **Nabil Boudraa (Oregon State University)**

Moderators: **Habiba Boumlik and Lucy McNair**, Forum Co-Curators (LaGuardia Community College)

2:15-4:15

The Bicycle Owner, Said Belli (Short, Morocco, 2016, 15 min)

A young man is obsessed with his bike. When he is alone, with his friends or at work all he talks about is his bike to the extent that he cannot imagine his life without it.

The Yellow House, Amor Hakkar (Feature, Algeria, 2008, 85 min)

The family of Mouloud, a peasant in the Algerian mountains, learns of a tragic loss: their soldier son has been killed in an am-bush. Mouloud sets off to retrieve his son's body. When he returns home, he finds his wife Fatima has closed herself in a world of suffering. Then, a video is found among their son's belongings that will change the course of events.

Q&A **Nabil Boudraa (Oregon State University)**

4:30-5:15

Presentation about the musicians Izenzen followed by a Musical Performance

Wafa Bahri (CUNY Graduate School) and **Mustapha Akhoulou (Amazigh Poet, Translator and Lecturer, Bronx Community College)**

5:30-6:30

Opening Ceremony

6:45-9:05

Aman, Estrella Monterrey (Short, Canary Islands, 2016, 10 min)

An imagined portrait of the ancient indigenous people of the Canary Islands, an autonomous community of Spain off the East African coast. Using the extinct language Guanche, Aman raises awareness about the necessity to protect, preserve, and promote cultural heritage of the original inhabitants of the islands through filmmaking.

They Were Promised the Sea, Katy Wazana (Feature, Canada, 2012, 72 min)

An intimate road movie shot in Morocco, Israel-Palestine, and New York that follows filmmaker Kathy Wazana as she seeks to understand the mass emigration of Moroccan Jews from Morocco in the 1960s and her own family history. Unleashed is a complex web of questions about dual identity, political opportunism, and the challenges faced by those torn between homeland and promised land.

Q&A **Bruce Maddy-Weitzman (Tel Aviv University)** and **Habiba Boumlik (LaGuardia Community College)**

FRIDAY, MAY 5

10:30-12:45

Amazigh Misr, Ahram Canadian University in Egypt (Documentary, Egypt-Canada, 2016, 15 mn)

Produced by Egyptian college students for the Festival, this documentary presents the rich history, culture, and language of the Amazigh people of Siwa, an oasis in Egypt's Western Desert.

Addour, Ahmed Baidou (Feature, Morocco, 2016, 85 min)

Inspired by a true story, this drama portrays the historical resistance of Amazigh people in southern Morocco against French colonialism. We learn of Zaid Uuhmad, a hero whose visage has become an iconic symbol of the struggle for national independence.

Q&A **Lucy McNair, Yahya Laayouni (Bloomsburg University), Wafa Bahri (CUNY Graduate Center)** with the participation of the film director **Ahmed Baidou**.

1:00-3:00

King Rebel Proconsul, Mohamed Megdoul (Short, France-Algeria, 2015, 20 min)

17 AD, Takfarinas, a Numidian deserter from the Roman army, raise an army of berber tribes and lead them to war against the Roman occupation of North Africa.

Sin Eh, Asem Gharsaa (Short, Libya, 31 mn)

Two brothers immigrating from their home town, Jadu in Nafusa Mountain to Tripoli in 1960s and 1970s as a result of government's excessive policy.

Tomast N Teniri, Solimane Salem Khalifa Hman (Documentary, Libya, 2015, 15 min)

A journey into the lives, cultures, and political attitudes of the Amazigh people of the desert in post-revolutionary Libya who were denied expression of their identity and heritage.

Q&A **Zakia Salime (Yale University)** and **Faical Gouaghou (Lecturer)**

3:15-5:30

Tribute to the Canary Islands Amazigh Film

Mah, Armando Ravelo (short, Canary Island, 2016, 26 min)

Set in the Canary Islands before the European conquest, Maho tells the story of an indigenous mother who is about to face the greatest test of her life.

Canarias Amazigh, Antonio Bonny & Pablo Rodríguez (Documentary, Canary Islands, 2017, 65 min)

The most up-to-date approach to the population of the Canaries in pre-Hispanic times. Archaeology shows that the African continent substratum has not completely vanished.

Q&A **Ana Maria Hernandez (LaGuardia Community College)** and with the participation of the actress **Laura Perdomo** and the producers **Antonio Bonny & Pablo Rodríguez**.

6:00-9:00

Taghori Dessah, Cine Club of Guellela-Djerba (Short, Tunisia, 2017, 2 min)

An attempt to promote and preserve Amazigh pottery in the island of Djerba.

Tamellet, Chahine Berriche (Documentary, Tunisia, 2016, 30 min)

Confronted with hunger and repeated invasions, an Amazigh family in southern Tunisia is forced to lock themselves in a cave with a mud door.

Tassanou Tayrinou, Kamal Hachkar (Documentary, Morocco, 2017, 58 min)

How does one love in Tamazight? Searching for the songs and experiences of love told by Imazighen people across generations, French-Moroccan filmmaker Kamal Hachkar follows the traces of Mirrida N'Ait Attik, a famous Amazigh poet known for her audacity to speak freely about love, passion and desire.

Q&A **Mustapha Akhoulou (Bronx Community College)** and **Nkosi Bandele (LaGuardia Community College)**



LaGuardia Performing Arts Center
LaGuardia Community College
The Little Theater, M Building
31-10 Thomson Ave
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NY Forum of Amazigh Film
Sponsored by The College Association, Academic Affairs
and LaGuardia Performing Arts Center

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